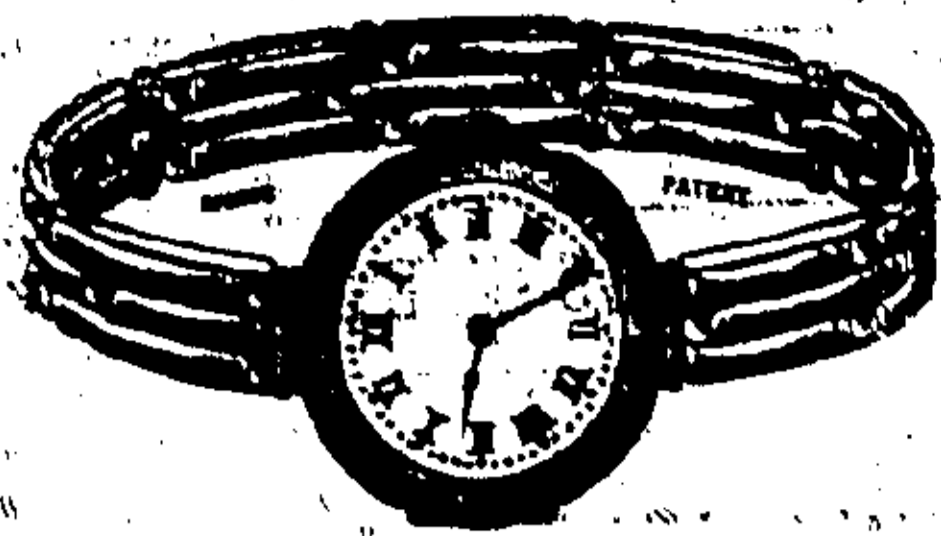


INTIMATIONS

G. FALCONER & CO., LTD.,

LADY'S GOLD WATCH BRACELETS IN LARGE VARIETY.



ENGLISH SILVERWARE.

HOTEL MANSIONS: OPPOSITE GENERAL POST OFFICE.

WING KEE & CO.,

Nos. 17, 48 and 49, CONNAUGHT ROAD, CENTRAL.

SHIPHANDLERS, SAILMAKERS, PROVISION MERCHANTS, COAL MERCHANTS, &c. OF FIFTY YEARS STANDING.

SHIP CAPTAINS ARE REQUESTED TO GIVE US A TRIAL.

FRANCISCO TSE YAT, General Manager.

Established August 12, 1908. 1788

THE KWONG HIP LUNG CO., LTD.

(NOW RECONSTRUCTED).

ENGINEERS and SHIPBUILDERS, BOILER-MAKERS, BRASS and IRON FOUNDERS. All work done in this establishment is guaranteed. We have over thirty years' experience. We own two shipyards and can accommodate any craft of 200 feet long.

Main Office, 48, CONNAUGHT ROAD CENTRAL, Hongkong. Telephone No. 459. Shipyard, Shun-Sai-Po, Kowloon, Hongkong. Telephone No. K. 9. Barges also furnished on application.

WONG PING WA, Manager.

Re-opened April 1, 1913.

DINNEFORD'S

The Physician's Cure for Gout, Rheumatic Gout and Gravel.

MAGNESIA

The Universal Remedy for Acidity of the Stomach, Headache, Heartburn, Indigestion, Sour Eructations, Bilious Affections, &c.

THE CHINA MAIL, LTD

Undertakes

ALL SORTS OF ARTISTIC JOB-PRINTING

such as:

INVITATION CARDS, MENUS, DANCE AND ENTERTAINMENT

PROGRAMMES, CIRCULARS, PAMPHLETS, BOOKS, PROSPERO

TRIPS, WINE LIST, ETC., ETC., ETC.

We also undertake from

THE CHINA MAIL OFFICE,

5, Wyndham Street.

European Supervision

Moderate Price.

A Natural Remedy

Time was when disease was thought to be due to the direct influence of evil spirits, and exorcism and magic were invoked to cast it out.

Science has taught us wisdom. The evil spirits exist still. We call them "Disease Germs," and they also must be cast out. Once lodged in the stomach or intestines, fever with its hallucinations, or biliousness with its aches and pains, is the result.

ENO'S FRUIT SALT

is the approved remedy for driving out disease germs. Its action is quick and thorough. It clears the intestines, rouses the torpid liver to new life, stimulates the mucous membrane to a healthy action, and cleanses and invigorates the whole digestive tract.

It may be safely taken at any time by young or old.

It is very effective in the early stage of Diarrhoea by removing the irritating cause.

Be prepared for emergencies by always keeping a bottle in the house.

Prepared only by

J. S. ENO, LTD., FRUIT SALT WORKS, LONDON, ENGLAND.

SOLD BY CHEMISTS AND STORES EVERYWHERE.

INTIMATIONS

MITSU BISHI GOSHI KWAISHA

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COAL DEPARTMENT

SOLE PROPRIETORS OF TAKA-SIMA, OCHI, MUTABE, YOSHINOYAKI, KISHIDAKE, HOJO, KANADA, NAMASUTA, SAGO, SHINNEW and KAMIYAMADA Cellarists.

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MANILA: Messrs Macdonald & Co.

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K. KATO,

N. 2, Paoan Street,

HONGKONG. 1513

NOTICE

We have from this date, handed over our WINE and SPIRIT DEPARTMENT to Messrs. MacEwen Frickel & Co., to whom we recommend our PATRONS to apply for future supplies.

THE FRENCH STORE.

We have purchased the Stock of WINES carried by The FRENCH STORE and will be pleased to receive enquiries for these High Class Goods. MACEWEN FRICKEL & CO. Hongkong, Nov. 1, 1913. 1344

MARTIN'S

APOL'S

APOL'S

MARTIN'S

APOL'S

APOL'S

ESTATE OF THE LATE AUGUSTA L. FULTON.

NOTICE is hereby given that Creditors are required to send in their CLAIMS to the American Consul at SHAMEN, CANTON, without delay and it is further requested that an early settlement be made of all Monies due to the above Estate.

Dated at Canton this 14th day of October 1913.

MARY H. FULTON. Hongkong, Oct. 16, 1913. 1287



EVENING SHOES

in all Shades & Sizes.

G. N. T. PERRINS

GLOVES,

greatly reduced.

BON TON.

HE ALEXANDRA, OLYMPIA, CANTON, &c.

Patron, U. S. Equalized, For Broad, Oakes, Confectionery, Made with Wine, &c.

HONGKONG, &c.

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THE GARRICK

CIGARETTE

VIRGINIA BLEND

DISTINCTLY HIGH CLASS MADE BY HAND

Lambert & Butler

ENGLAND.

SPORTING

Association Football.

ROYAL ENGINEERS v. H.M.S. TAMAR.

These teams lined out on the Naval ground on Saturday, in connection with the 1st Division, United Services League.

Teams:—Royal Engineers.—Rogers; Coxon, Morrish; Fothergill, Foster, Robinson; Macdonald, Lewis, Horp, Kelly, Sutherland.

H.M.S. Tamar.—Dugdale; Grimes, Hurdin; Chadwell; Coments, Long; Nicholls, Palmer, Adams, Rawlings, Snid.

The supporters started and the reported weakness of the sailors team was soon apparent. For a long time it was a case of them defending and when Chadwell was so badly hurt that he was only a passenger their plight was worse than ever. Kelly was the leading light of the supporters forwards and on several occasions he had the hardest of luck, shots from him hitting the post and bar. The game never reached anything like a high standard; Mason on the sappers right was offside nearly a dozen times in a short space of time; in fact this was a feature of the game and became monotonous, both sides being at fault. There was one regular bombardment of the sappers goal when anything might have happened. Shots were flying about in a space of twelve yards, attackers and defenders setting in a kick anywhere and almost anywhere. Rawlings and Nicholls had been mainly responsible for what forward work was accomplished but the sailors did not seem to have more than three playing forward and concentrated on defence. Horp put Sutherland away with a clear run and winding up on the goal line he shot hard at an impossible angle when the sappers three inside forwards, unmarked, were waiting to open the scoring. This was a very close call.

Despite the large amount of attacking by the sappers they were unable to lower the sailors colours before the interval when the score sheet was blank.

Royal Engineers 0

H.M.S. Tamar 0

In the second half the spectators did not have long to wait for a goal. A run by the sappers forwards finished with Horp meeting with a hard shot, Dugdale's view appearing to be obscured by a couple of defenders. Nicholls and Adams made a few sorties, the former being put offside many times by Morrish playing well up. There was a revival by the sailors for a time but Coxon and Morrish never appeared fully extended and indulged in gallery tactics, which had the sailors been better represented, have probably cost them a goal. There was a lot of uninteresting play, more off-sides but very few fouls, the referee appearing to have the game well in hand. Twice the sappers forwards were put off except the custodian but he managed to get right in the line of fire, hard shots at close quarters from Kelly and Horp being safely got away. Foster, who had been playing an effective game for the sappers, got hurt but soon returned to the field. Seven minutes before time Kelly obtained his reward for a hard afternoon's work. Combining nicely with Horp he burst through at the proper moment and gave Dugdale no chance with his shot. From the restart the sappers got under weight again and Lewis finished off good forward play by squeezing one just inside the post. There was five minutes left to play but nothing of interest happened and the result was—

Royal Engineers 0

H.M.S. Tamar 0

H.M.S. Tamar Res. v. R.E. Reserves.

There was a slight case of rain and sappers, this match being in the 2nd Division, United Services League, and was played on the Military ground on Saturday afternoon.

H.M.S. Tamar Res. 0

R.E. Reserves 0

H.M.S. Tamar Res. v. R.E. Reserves.

There was a slight case of rain and sappers, this match being in the 2nd Division, United Services League, and was played on the Military ground on Saturday afternoon.

H.M.S. Tamar Res. 0

R.E. Reserves 0

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R.E. Reserves 0

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R.E. Reserves 0

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H.M.S. Tamar Res. 0

R.E. Reserves 0

H.M.S. Tamar Res. v. R.E. Reserves.

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H.M.S. Tamar Res. 0

R.E. Reserves 0

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R.E. Reserves 0

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R.E. Reserves 0

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H.M.S. Tamar Res. 0

R.E. Reserves 0

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H.M.S. Tamar Res. 0

R.E. Reserves 0

H.M.S. Tamar Res. v. R.E. Reserves.

There was a slight case of rain and sappers, this match being in the 2nd Division, United Services League, and was played on the Military ground on Saturday afternoon.

H.M.S. Tamar Res. 0

R.E. Reserves 0

SPORTING

Association Football.

ROYAL ENGINEERS v. H.M.S. TAMAR.

These teams played the first half with ten men but did not do so badly, giving the sailors a good run for the lead. Although Simmons and McDougal made many attempts to score it was not until five minutes before the interval that the sailors managed it. Wilkinson handling outside the penalty area, and Ruddle kicking from the edge of the goal, the leather into the net. The half-time score was—

H.M.S. Tamar Res. 1

R.E. Reserves 0

The sappers re-started with a full side, Legrain being the acquisition. The sappers during an attack caught Cater napping and his dallying cost them a goal, Pearce equalising. The sailors were not long in again taking the lead, Simmons from a centre by Boyle scoring number 2. From the kick off Leigh was through and beat Wilkinson with a fine shot for the third and last goal. Results:—

H.M.S. Tamar Res. 3

R.E. Reserves 1

88th Co. R.G.A. v. Moslem R.C.

These teams played a 2nd Division, Hongkong League match, on the Military ground on Saturday. The Moslems played a nice game but the hefty soldiers carried too many goals. The Moslems had hard luck on two occasions in not scoring but the gunners missed many chances besides which they netted three goals, all scored by Court, centre forward. Results:—

88th Co. R.G.A. 3

Moslem R.C. 0

ARMY TEAM FOR BOXING DAY.

On Saturday afternoon, the committee entrusted to select the Army team, to oppose the Navy in the annual United Services League match, to be played on the Hongkong Club ground, chose the following: The centre half position is doubtful. Berry (R.G.A.) having been injured at the commencement of the season and has not since played. His place depends on his being fit.

Army Team.—Goal, Moore (R.G.A.); backs, Coxon (R.E.), Fife (D.C.L.I.); half backs, Ferguson (R.E.), Berry (R.G.A.), Trellis (D.C.L.I.); forwards, Moseley (D.C.L.I.), Davis (Staff and Department), Green (R.G.A.), Kelly (R.E.), and Pincard (R.G.A.).

Deserves.—Swann (Hongkong Police), Bailey (D.C.L.I.), Court (R.G.A.), List (D.C.L.I.), Dallman (R.G.A.), and Smith (D.C.L.I.).

Referee, Mr. F. W. Eager.

The half back line is of doubtful quality but if this department of the team plays up to the mark the Naval side will have something to do to avoid defeat. Moore and Green, both R.G.A., are the only players who were in the team last year when the Army were winners by 8 goals to 0.

Referee, Mr. F. W. Eager.

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COAL STORAGE.
Codes used:
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All Telegraphic Codes.
Telegraphic Address
MILTON HONGKONG.

PUBLIC AUCTION.

THE Undersigned favoured with instructions from Mr. Colonel A. C. Younan, I.M.S. will sell by Public Auction, on

TUESDAY,

the 16th December, 1913, at 2.30 p.m., at their Sales Rooms, No. 8, Des Vaux Road, Corner of Ice House Street.

One Piano (practically new) specially built for the Tropics by Army and Navy Stores, London, One Monarch Gramophone in good order, Sundry Blackwood Furniture, One Lady's Bicycle by R. S. Arms Coy. (practically new), One 12 Bore Gun by Lang and One Bow Rifle, a quantity of Saddlery, and Camp Equipment.

Also
Irish Terrier Bitch excellently bred from generations of Champions.
Full Particulars from Catalogue.
Terms:—As usual.

HUGHES & HOUGH,
Auctioneers.
Hongkong, Dec. 11, 1913. 1524

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction, on

TUESDAY,

the 16th December, 1913, commencing at 2.30 p.m., at their Sales Rooms, No. 8, Des Vaux Road, Corner of Ice House Street.

A QUANTITY OF
VALUABLE TEAKWOOD
AND BLACKWOOD FURNITURE.

Comprising as follows:—
TEAKWOOD—Dining and Drawing Room Suite, Upholstered Arm-chairs and Sofas, Carpets and Rugs, (new), Brass and Brass mounted Bedsteads, and Cots, Bed Room Suite, Bureaux, Wardrobes, Washstands, &c., Dining Room Furniture, Sideboards, Dining Wagon, Extension Dining Tables and Chairs, etc., 2 Dinner and Dessert Services, Crockery, Sundry Glass Ware, Cooking Stoves, Kitchen Utensils, Cutlery, &c., Brass Fenders and Fire Brasses, Brass Curtain Poles, etc., etc.

Also
Electric Reading Lamps, and Sundry Fittings, 1 Marble Clock, 2 Typewriters (portable), Sundry Cut-glass and Silver Ware, 1 Rubber Tyred Ricksha, and 3 Pianos.

Catalogues will be issued.
Terms:—As usual.

HUGHES & HOUGH,
Auctioneers.
Hongkong, Dec. 11, 1913. 1525

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction, on

SATURDAY,

the 20th December, 1913, commencing at 2.30 p.m., at their Sales Rooms, No. 8, Des Vaux Road, Corner of Ice House Street.

A MISCELLANEOUS STOCK
INCLUDING GOODS OF CONSIDERABLE
VALUE.

Comprising:—
Electric Stoves, Large Brasses, Brass and Tarnished Figures, an assortment of 12 Yards and Porcelain Figures, Porcelain Coffee and Tea Services, Metal and Fancy Tables, Clocks, Bird Cages, Portable Copying Presses, Electroplated Ware, Pictures, &c., &c.

Also
A few Lots of Toys, Child's Tricycles, &c., &c.

On view day before Sale.
Terms:—As usual.

HUGHES & HOUGH,
Auctioneers.
Hongkong, Dec. 11, 1913. 1526

PUBLIC AUCTION.

THE Undersigned have received instructions to sell by Public Auction, on

SATURDAY,

the 20th December, 1913, commencing at 2.30 p.m., at their Sales Rooms, No. 8, Des Vaux Road, Corner of Ice House Street.

A MISCELLANEOUS STOCK
INCLUDING GOODS OF CONSIDERABLE
VALUE.

Comprising:—
Electric Stoves, Large Brasses, Brass and Tarnished Figures, an assortment of 12 Yards and Porcelain Figures, Porcelain Coffee and Tea Services, Metal and Fancy Tables, Clocks, Bird Cages, Portable Copying Presses, Electroplated Ware, Pictures, &c., &c.

Also
A few Lots of Toys, Child's Tricycles, &c., &c.

On view day before Sale.
Terms:—As usual.

HUGHES & HOUGH,
Auctioneers.
Hongkong, Dec. 11, 1913. 1527

AUCTIONS

PUBLIC AUCTION.

Particulars and Conditions of the
lot to be sold by Public Auction, to be
held on MONDAY, the 22nd day of
Dec., 1913, at 3 p.m., at the offices of
the Public Works Department, by Order of
His Excellency the Officer Administering
the Government, of Two Lots of Crown
Land at Tsimshui, Pish, and Hsiao
Road respectively, in the Colony of Hong-
kong, for a term of 75 years, with the
option of renewal at Crown-Rents to be
fixed by the Surveyor of His Majesty the
King, for one further term of 75 years.

Particulars of the Lots.

Boundary
Measurements
(Approximate).

Lot No. 1
Lot No. 2

Lot No. 3
Lot No. 4

Lot No. 5
Lot No. 6

Lot No. 7
Lot No. 8

Lot No. 9
Lot No. 10

Lot No. 11
Lot No. 12

Lot No. 13
Lot No. 14

Lot No. 15
Lot No. 16

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PUBLIC AUCTION.

A VALUABLE COLLECTION OF
ANTIQUE CHINA AND CURIOS
(Just arrived from the North)

THE Undersigned has received instructions to sell by Public Auction, on

WEDNESDAY & THURSDAY,

the 17th & 18th December 1913, commencing each day at 2.45 p.m., at his Sales Rooms, Duddell Street.

A VALUABLE COLLECTION OF
ANTIQUE CHINA AND CURIOS
from the Sung to the Kienlung Dynasties

Comprising:—
5. Coloured, 3 Coloured and Blue and White Vases, Plates, Bowls and
Figures, etc.

Sung-de-Bout Vases, White "Goddess of Mercy" (Ming).
Fine Crystal Vase and Snuff Bottles
Porcelain and Agate Snuff Bottles
Old Lacquered Screens with 3 Colour decoration
Green and Red Jade, Ornaments
etc., etc., etc.

N.B. (The Undersigned will give a 2 weeks' guarantee as to the genuineness of the articles offered).
Catalogue will be issued.
On view from Monday the 16th Dec.
Terms:—Cash on delivery.

GEO. P. LAMMERT,
Auctioneer.
Hongkong, Dec. 9, 1913. 1513

MADAME ALBANI'S CAREER.

Reminiscences of Famous Prima Donna.

Fifty-Six Years of Music.

Madame Albani has just completed her
sixty-first year, after a career as a singer
that in some respects has not been
equalled by any other artist. The story
of her life is an intensely interesting one.
It was told by the prima donna recently
to a representative of the "Morning
Post" (London), to whom she gave the
following narrative:—

"I was born in the little town of
Chambly, near Montreal, and my real
name is Emma Lajoussie. Originally
the family name was Lajoussie de St.
Louis, and we were of Breton origin,
but my great-grandfather, who was the
first to settle in Canada, dropped the
latter part of it. I never knew him but
I have heard that he was a very fine
singer. I may say indeed that all our
family were more or less musical. My
father was an organist and a teacher of
music, and besides the organ he played
the piano, the harp, and the violin.
From a very early period, so far back
that I cannot say how old I was, I was
taught to play the piano, but I never
when I was only five I was already
seriously studying music, practising for
five hours a day under the direction of
my father, who was a severe and exacting
critic. The result was that when I was
eight years old I could play at sight on
the piano classical music—Mozart, for
instance, and Beethoven and Bach. I
had also obtained some proficiency on
the organ and the harp. Then I had the
great misfortune to lose my mother, and
I was sent to a convent, that of the nuns
of the Sacred Heart at Saint-Aur-
Reollet, not far from my native place.
My sister accompanied me, and there I
remained for five years without once
leaving the place. I may tell you that
it was quite on the cards that I should
remain there for the rest of my life for
I had been brought up a strict Catholic,
and I wanted to take the veil. Fortunately
enough, it was the Superior of the con-
vent who dissuaded me from this. My
singing had attracted attention—in fact,
the moment I entered the convent I was
placed hors de concours in the examina-
tions so far as music was concerned, as
I had had so long a start of my com-
panions in the matter of musical educa-
tion—and before long I had opportunities
of singing whenever any special festivi-
ties took place. The Superior thought I
had a career before me as a vocalist, and
when I was between fourteen and fifteen
years of age, acting on her advice, I
went to Albany, in New York State,
where I secured an engagement to sing
in the choir at St. Joseph's Church.
While there it happened one day that
the organist failed to put in an appear-
ance, and I took his place. After that
I became the regular organist, and I
also taught the choir. Never shall I
forget the kindness of the good people
of Albany. Among them I specially re-
member my good friend the Catholic
Bishop, Monsignor Courty. Thanks to
him and to others a fund was raised by
means of a testimonial benefit to enable
me to come to Europe to complete my
musical education. Accordingly I took
a passage and crossed the Atlantic,
arriving in the first instance at Glasgow.
In those days Atlantic liners were not so
large or luxurious as they are now, and
the passage occupied a considerably
longer time. Add to this the fact that
though I have now crossed the Atlantic
twenty-eight times and have been twice
to Australia and four times to South
Africa, I have never been a good sailor.
However, on my first journey to Europe
I was cheered by the knowledge that I
was to have the opportunity of realising
my ambition—that of being an operatic
singer.

PARIS AND MILAN.

"I did little more than pass through
London to my first visit to the country.
Paris was my destination, for it was
there that I was to study, under the
tutelage of Duprez. I went—
I was introduced to the name of the
Sacre Coeur in the Rue Vivienne, and
through their influence I was enabled to
find a comfortable home in the Rue du
Fiducieux St. Roch, at the house of a
dame, Madame de Becque de Lamoignon.
For the sake of companionship, I was
small 't' paid for my maintenance.
Naturally, being a French Canadian, I
spoke French at home in Paris, and

now, may I tell you, though I have been
so long in England, which I have made
my home, I think in French and I say
my prayers in French. The Baronne was
passionately fond of music, and I met
at her house, fortunately for me, some
of the greatest French musicians of the
time. One day Prince Poniatowski, who
was a pupil of Rossini, called, bringing
with him the famous operatic manager
M. Max Strakosch. I learned afterwards
that M. Strakosch had come purposely
to hear me, and that he had expressed
himself in very flattering terms about
my singing. In short, I had a very
good time indeed in the French capital,
but I was not satisfied. My teacher,
Duprez, had been famous for the purity
of his singing. His tenor voice at the
time of which I speak was by no means
what it had been, though he had a splen-
did style in recitative. Like all distin-
guished French singers—like M. Faure,
for example—he had great refinement,
but I came to the conclusion from all
I had read and heard that the only
true operatic singing, the only dramatic
singing, was that which was to be heard
in Italy. It so happened that I met
a warmer climate. This decided me, I
made up my mind to go to Italy. The
great teacher of singing in those days
was Signor Lamperti, of Milan, one of
the greatest, assuredly, who ever lived.
To Milan accordingly I went and placed
myself under his tuition. For nine
months I studied under him before mak-
ing my appearance in public. I wanted
to get an engagement at the end of six
months' tuition, but Signor Lamperti
said: "Stay only three months longer
and then success is assured." Well,
when the nine months had elapsed, he
procured me an engagement at Messina,
in Sicily. Messina, you will say, was
an out-of-the-way place to choose. It
was, and it was chosen precisely because
the Sicilians are a particularly difficult
public to please. Well, beside the poor
singer who does not meet with their ap-
proval! The English when they do not
like a performer stay away from the
theatre when that performer appears.
Not so the Sicilians, who not only look
and hear in similar circumstances but
even hail misdeeds of all sorts to the
stage. It is very cruel, of course, but
what they say is that when an manage-
ment insults them by offering them per-
formances of no talent it is their bounden
duty to protest. I made my debut in
Messina as Aminta in "La Sonnambula,"
and I was, I think I may say, received
with enthusiasm. As a matter of fact,
I had not to wait for the actual repre-
sentation to be assured of success, for
I was loudly applauded at rehearsal by
my brother and sister artists. As for
the Sicilian public, if they can be severe
they can also go to the opposite extreme.
They are like the little girl in the nursery
rhyme—when they are nice they are
very, very nice. My salary was certain-
ly not large. I had 500 francs (2000
marks) and a benefit. But the enthu-
siasm of the audiences was tremendous,
and I was loaded with compliments and
offerings of all sorts. In the following
spring I went by special request to Asti
Reale, in Sicily, where I opened a new
theatre, called the Bellini, with a per-
formance of "La Sonnambula," and here
I was accorded an ovation. From Sicily
I went to Malta, where I became ac-
quainted with many nobilities in the
British military and diplomatic services.
Some friends in Malta who thought well
of my performance wrote to Mr. Gye
and Mr. Mapleson, the heads of the
two great rival Italian opera houses in
London. Mr. Mapleson, however, had
just engaged Miss Marie Magnum, and
did not want any new soprano, so that
when I came to London in 1871 he would
not even see me. Mr. Gye, however,
not only saw me but engaged me on the
spot. As the reason was well advanced
however, he thought it well to let me know
my debt and the following year

(Continued on page 1)

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GEO. P. LAMMERT

AUCTIONEER
SHARE & GENERAL BROKER.
PUBLIC AUCTION.

THE Undersigned has received instruc-
tions to sell by Public Auction, on

FRIDAY,

the 19th December, 1913, commencing at
2 p.m., at his Sales Rooms,
Duddell Street.

A LARGE ASSORTMENT OF
DOLLS AND TOYS.

On view from Thursday the 18th
(afternoon).

Terms:—Cash on delivery.
GEO. P. LAMMERT,
Auctioneer.
Hongkong, Dec. 13, 1913. 1531

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His Britannic Majesty's Ships on the China Station.

[illegible]

local visitors to the Anter Hall in Shanghai, were ever inquiring for the reception which concluded the doings schoolboys were among genuine to admire his well made

